

The Community Connection

VOL. VI, NO. 5

COMMUNITY COLLEGE OF PHILADELPHIA

5, NOV., 1971

An Open Letter to the Administration

COMMUNITY COLLEGE OF PHILADELPHIA

COMING TO THE REALIZATION OF THE EVER INCREASING PROBLEMS OF THE STUDENTS ATTENDING THE COMMUNITY COLLEGE OF PHILADELPHIA, THE UNITED ORGANIZATIONS OF C.C.P. (UNO) IS TAKING ACTION TO REGAIN BASIC STUDENT RIGHTS. ON MONDAY, NOVEMBER 1, 1971, REPRESENTATIVES FROM VARIOUS STUDENTS CLUBS AND ORGANIZATIONS MET AND COMPILED A LIST OF DEMANDS. THESE DEMANDS ARE:

1. AN INVESTIGATION, BY THE STUDENT ACTIVITIES OFFICE AND UNO, OF A STUDENT-RUN FOOD STORE IN PLACE OF THE MACKIE VENDING COMPANY. WE DEMAND THAT DURING THIS INVESTIGATION THE QUALITY OF FOOD SERVED BY THE MACKIE VENDING COMPANY BE IMPROVED, AND THAT PROPER FOODS BE MADE AVAILABLE TO THOSE STUDENTS WHO MUST ADHERE TO THE DIETARY LAWS OF THEIR RELIGIONS.
2. AN IMMEDIATE NON-PROFIT POLICY ON ALL ITEMS PURCHASED AT THE COLLEGE BOOKSTORE. WE DEMAND THAT A COMMITTEE OF STUDENTS BE ALLOWED TO OVERSEE THE OPERATION OF THE BOOKSTORE, AND THAT A USED BOOK EXCHANGE BE IMMEDIATELY SET UP UNDER THE SUPERVISION OF THAT SAME COMMITTEE.
3. DEFERRED PAYMENTS OF TUITION.
4. THAT THE BOARD OF TRUSTEES COME TO AN AGREEMENT WITH GIRD ESTATE; IN ORDER TO SECURE FACILITIES AND INSURE DISCOUNT PARKING RATES FOR STUDENT-OWNED AUTOMOBILES AND MOTORCYCLES.
5. THAT THE BOARD OF TRUSTEES NEGOTIATE WITH SEPTA TO PROVIDE REDUCED PUBLIC TRANSPORTATION FARES FOR STUDENTS.
6. THAT WJD-S BE GIVEN PROPER FUNDING IN ORDER TO SECURE THE NECESSARY EQUIPMENT TO BECOME A FULLY OPERATIVE RADIO STATION.
7. THAT THE RIGHTS AND CONVICTIONS OF THE JEWISH STUDENTS OF COMMUNITY COLLEGE OF PHILADELPHIA BE RECOGNIZED AND THAT COMMUNITY COLLEGE BE CLOSED FOR CLASSES ON THE JEWISH HIGH HOLIDAYS: ROSH HASHANAH AND YOM KIPPUR.
8. THAT JEWISH STUDENTS WHO, BECAUSE OF THEIR RELIGIOUS CONVICTIONS, ARE UNABLE TO ATTEND CLASSES OR TAKE EXAMS ON OTHER JEWISH HOLIDAYS BE ALLOWED EXCUSED ABSENCES ON THOSE DAYS AND BE ALLOWED TO SCHEDULE MAKEUPS FOR EXAMS ON THOSE DAYS.
9. THAT COMMUNITY COLLEGE OF PHILADELPHIA BE CLOSED FOR CLASSES ON THE BIRTH DATES OF MARTIN LUTHER KING, JR. AND MALCOLM X AND ON AFRICAN SOLIDARITY DAY.
10. THAT BLACK AFRO-ASIAN COURSES BE INITIATED AND TAUGHT AND RUN BY BLACK PEOPLE. THAT SWAHILI AND

13. THAT EITHER A MEDICAL DOCTOR OR INTERN FROM ONE OF THE LOCAL HOSPITALS BE ON DUTY IN SCHOOL FROM THE TIME IT OPENS IN THE MORNING UNTIL IT CLOSES AT NIGHT.

14. THAT A GENERAL INFORMATION CENTER BE ESTABLISHED IN THE GRAND COURT TO PROVIDE STUDENTS WITH A CENTRALIZED LOCATION FOR ANSWERING QUESTIONS ABOUT THE SCHOOL.

15. THAT THE REPRODUCTION CENTER BE OPERATED BY THE CLUBS AND ORGANIZATIONS.

16. THAT AN HONORS PROGRAM BE SET UP IN EACH DEPARTMENT.

17. THAT MORE MONEY BE ALLOWED FOR CLUBS THAT PROVE MORE MONEY IS NECESSARY.

18. THAT THE WORK STUDY PROGRAM BE INVESTIGATED FOR POSSIBLE POLICY CHANGES.

19. THAT THE VENDITERRIA BE PROPERLY VENTILATED AND THAT THE GRAND COURT BE PAINTED AND BEAUTIFIED.

20. THAT ALL SECURITY PERSONNEL MUST WEAR IDENTIFICATION BADGES.

**IF THESE DEMANDS ARE NOT ACTED UPON BY NOVEMBER 9, 1971,
THE UNITED ORGANIZATIONS OF C.C.P. WILL CALL FOR A GENERAL
STUDENT STRIKE.**

**WE ARE CONFIDENT THAT YOU REALIZE WE ARE ACTING IN THE BEST
INTERESTS OF THE STUDENT BODY, AND WE HOPE THAT YOU WILL
GIVE US YOUR FULL CO-OPERATION.**

THE UNITED ORGANIZATIONS OF C.C.P.

The Black Student League
The Communicator
The Free-Lance Writers Society
The Humor Magazine
The Italian Student Union
The Jewish Student Union
Odyssey
The Philosophical Society
The Shadow
WIDS

Vol. VI, No. 5

COMMUNITY COLLEGE OF PHILADELPHIA

5 NOV. 1971

the
Voice

UNO: UNITED ORGANIZATIONS OF CCP

On October 29th members of the COMMUNICATOR, JSU, Philosophical Society, WIDS, Odyssey, and others combined to form the United Organizations of CCP (UNO).

This coalition will concern itself with correcting student problems at CCP. It will work with the administration and the faculty union whenever feasible. However, when circumstances dictate the exclusion of either or both of these groups UNO will not hesitate to strike out on its own.

In its first action UNO followed up a complaint made to the Board of Health by an unidentified student. The complaint stated that after eating a Macke Vending Co. sandwich in the vendeteria the student was taken ill and was forced to go home and miss the rest of his classes.

Upon investigation UNO discovered that students were being served bonito instead of tuna fish. It is not known if the sickened student ate a tuna fish

sandwich. Following a WIDS editorial and pressure by other UNO members in the vendeteria a sign was placed in the food counter admitting the addition of bonito to the tuna fish sandwiches. Bonito is a very small fish found in the Atlantic Ocean.

UNO has called on the Board of Health, the Consumer's Fraud Agency, the D.A.'s office, the Food and Drug Administration, and others to fully investigate and analyze all food served in the vendeteria.

Following this action by UNO there were a series of threatening phone calls to all UNO organizations and also to Mr. Henry Varlack, Director of Student Affairs. The caller told the UNO members to discontinue their pursuit of demands. He did not mention the Macke Vending Co. by name.

WIDS and the COMMUNICATOR also received threats of a suit by the Macke Vending Co. Since Macke has admitted the use of bonito in the

vendeteria, UNO feels that there are no grounds for suit and will continue the investigation.

Another action by UNO has been the attempt to persuade Septa into issuing tokens to CCP students for public transportation to and from school. Septa denied the first request on the grounds that college students have a chance to work whereas high school students (who receive tokens) do not. UNO has not abandoned the project. At present it is gathering evidence to prove that CCP students belong in the same financial category as high school students.

Still another project of UNO is the use of parking facilities in some of the numerous lots surrounding CCP. UNO is attempting to gain discount rates for students. This question is discussed in another article in this paper.

Any students having any information which might be useful to the UNO or any student who wishes to make a complaint is invited up to the COMMUNICATOR office.

MOVEMENT NEWS

ARTICLE 1

WARNING! Criticizing the Macke Vending Company may be hazardous to your health.

On Friday, October 29, 1971, the COMMUNICATOR in conjunction with WIDS presented the students with an editorial dealing with the type of food served in the vendeteria.

During the broadcast of the editorial, by some strange coincidence, the amplifiers in the lunchroom had their wires disconnected. Was this a coincidence?

The contents of the editorial dealt with the fact that the tuna fish sandwiches being served in the lunchroom were not really tuna, but another species of the mackerel family known as Bonito.

The COMMUNICATOR, in league with other student committees, presented this editorial after a student, on Wednesday, Oct. 27, 1971, complained of severe vomiting after having consumed a sandwich which he purchased from the Macke machines.

A short time after the broadcast all those involved with the editorial directed towards Macke Co. received a threatening phone call. This included such student committees as the JSU, WIDS, the COMMUNICATOR, and even head of Student Activities, Henry Varlack.

The COMMUNICATOR is not saying that these phone calls were made by representatives of the Macke Vending Co., nor that all of these calls were made by the same person. But two coincidences on the same afternoon, dealing with the same subject matter is highly improbable.

We of the COMMUNICATOR staff feel it is our duty as the literary publication of the college to present the facts to the students in any area concerning the college and the community.

Any and all support of the student body is welcome in assisting us to keep the student totally aware of incidents such as these.

A member of the COMMUNICATOR staff.

ARTICLE 2

Quite a few students drive to school or would like to drive to school, but cannot because there is no place to park.

The area parking lots charge between thirty and thirty-five dollars a month, which is a little high for the average students' budget.

When talking with the owners of these lots the men said basically the same thing, that is, the students misused the rights they were given and that they would not allow students to park on the lots unless they paid full price.

One suggestion is to get a petition signed by at least 100 students who take or would like to take their cars to school, then go to these lots with proof that the students would take their cars if proper facilities were made available.

JUDY STARK MEMORIAL FUND

Members of the College's English Department have established a Creative Writing Award in memory of their fellow instructor, Miss Judith Stark, who died on July 2 of this year following an automobile accident in Arizona.

Miss Stark had been a member of the faculty since 1967. She taught creative writing, composition, and literature, and had also been involved in the Career Opportunities Program. She received her B.A. from the University of Chicago in 1962 and her M.A. in the Writing Seminars Program at Johns Hopkins University in 1964.

In establishing the award, which will be given twice annually to students showing excellence and promise in creative writing, the faculty members spoke with feeling of Miss Stark, who, they said, "was passionately

concerned with her students and interested in their creativity . . . because writing was such an important part of her life."

Miss Karen Schermerhorn of the College English Department, speaking for the committee that has established the award, said it would be paid from the interest on a sum that is being donated by faculty, administrators, former students, and friends of Miss Stark. Winners will be determined by the judgment of a committee specially established for the purpose, composed of teachers of creative writing courses.

Anyone interested in helping may send a tax deductible award to Miss Schermerhorn, at 2034 Locust St., Philadelphia, Pa. 19103. Checks should be made payable to "Community College of Philadelphia — Judith Stark Memorial Fund."

Free College—A REPORT

The following is a compiled list of the course offerings of the Free College with up-to-date information concerning any and all changes.

Aspect of Archeology has been cancelled due to a lack of response.

The Open Forum is held the second Thursday of each month at 6 o'clock in room 720. The past meeting was cancelled due to illness but it will be meeting on Nov. 11, 1971.

Creative Needlecrafts is being held in the office of the Philosophical Society located in the lower annex at 5:30 on Mondays.

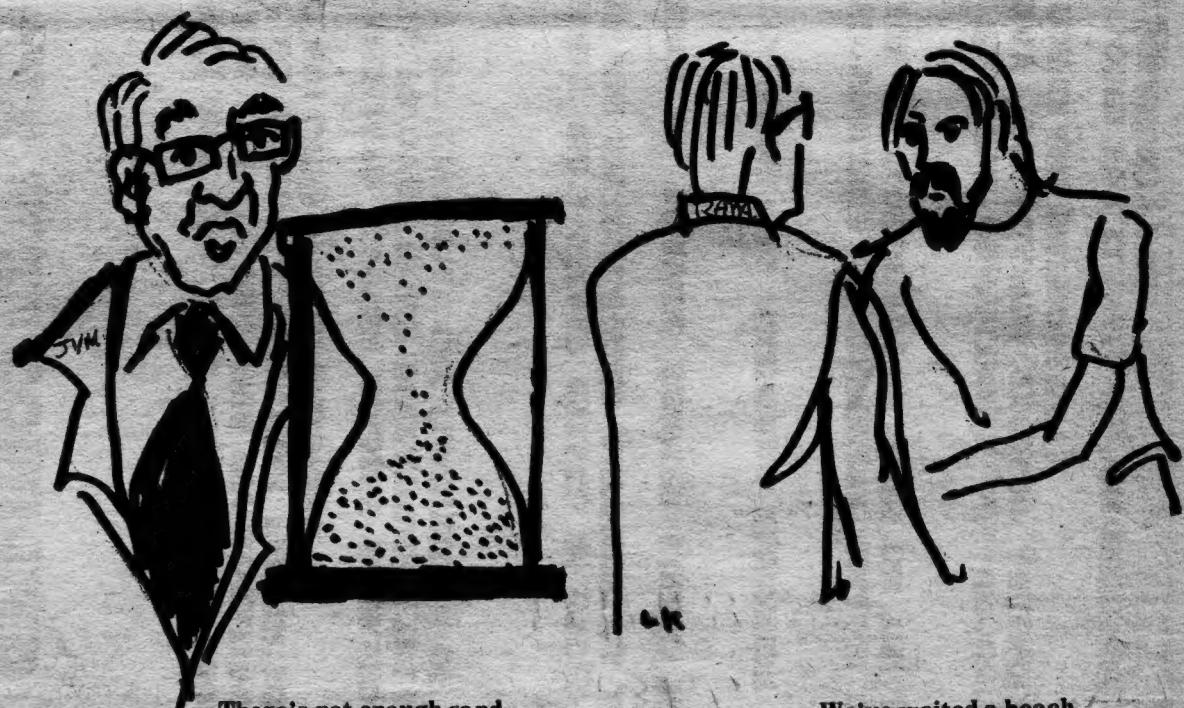
Organ Technology is meeting at 6:30 on Wednesdays in room 409C.

The Philosophical Society

THE SHADOW

The Shadow is a new concept in college newspapers. It is a combination newspaper magazine of the things most interesting to students. The Shadow is only the students at CCP. Written by and for students. It is unaffiliated with any Club or organization and has no editor or staff. It exists solely as a parasite receiving

life from any source possible. It will continue to grow until it brings about its own death. The shadow will consider any articles any student might deem as useful and beneficial to the student body. We may be reached at P.O. Box 895, Phila., Pa. 19105. Please let us in on your secret. Thank you.



There's not enough sand.

We've waited a beach.

UNO AT WORK

In a recent impromptu meeting of the COMMUNICATOR, The Black Students League, The Free-Lance Writers Society, The Humor Magazine, The Italian Student Union, The Jewish Student Union, ODYSSEY, The Philosophical Society, the Shadow, and WIDS, the clubs named formed UNO, United Organizations of CCP. Their purpose is to make the situation here at CCP better for the student. As you have probably have seen on page one, these clubs have listed 26 demands which they truly feel are relevant to the student body.

Even though these clubs have banded together to work for the students, all efforts will be in vain if this group, which is working for the students, are not supported by the students. There is too many people who would like to see the student body divided. There are people who have succeeded in keeping these clubs at odds with each other. This division MUST cease between ALL students or

**TAKE
INTEREST
SUPPORT
UNO**

THE FACTS AND/OR OPINIONS PRINTED ON PAGES 1, 2, AND 8 CONCERNING STUDENT DEMANDS AND A STUDENT STRIKE ARE NOT NECESSARILY THOSE OF THIS PAPER. THEY WERE PRESENTED TO ME BY MY STAFF AND OTHER ORGANIZATIONS WITH THEIR HIGHEST HOPES OF BEING PUBLISHED.

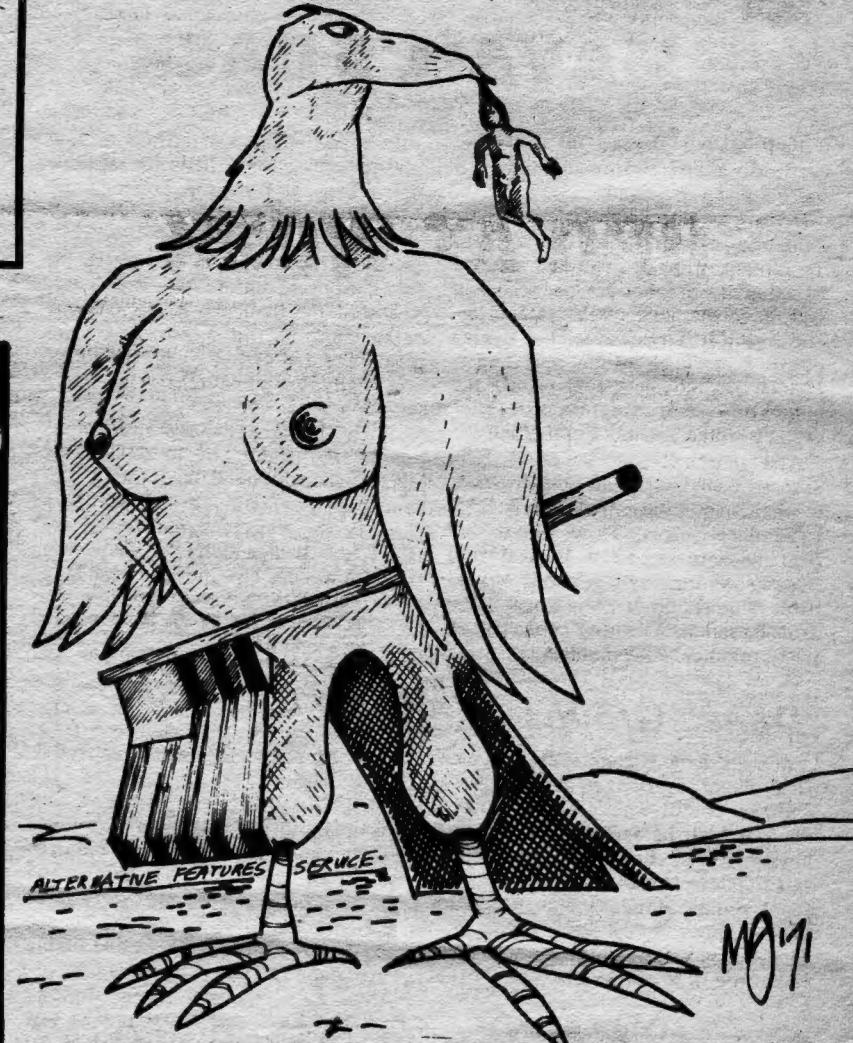
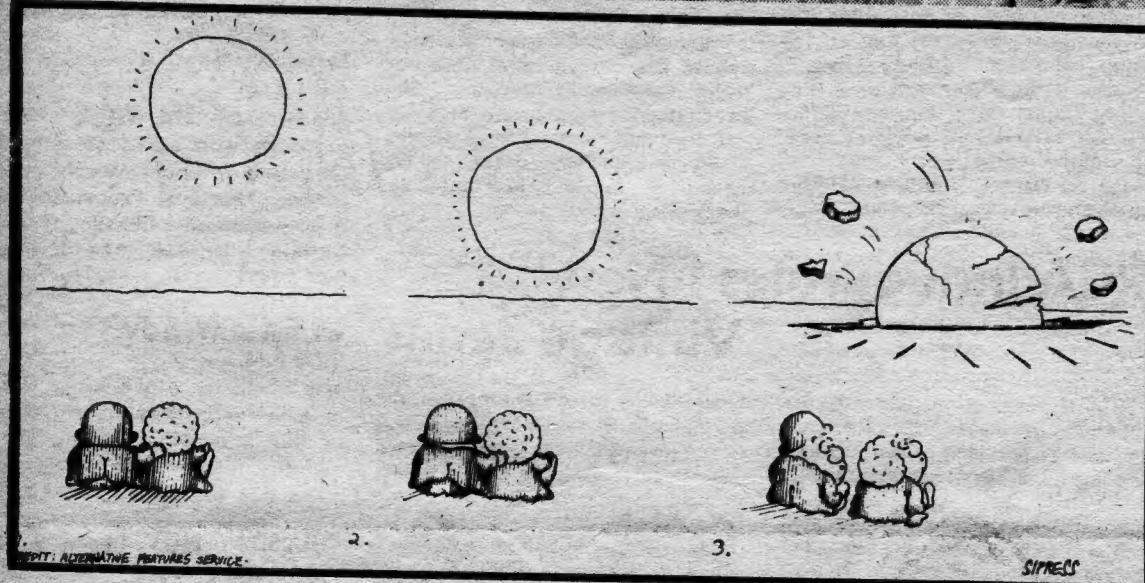
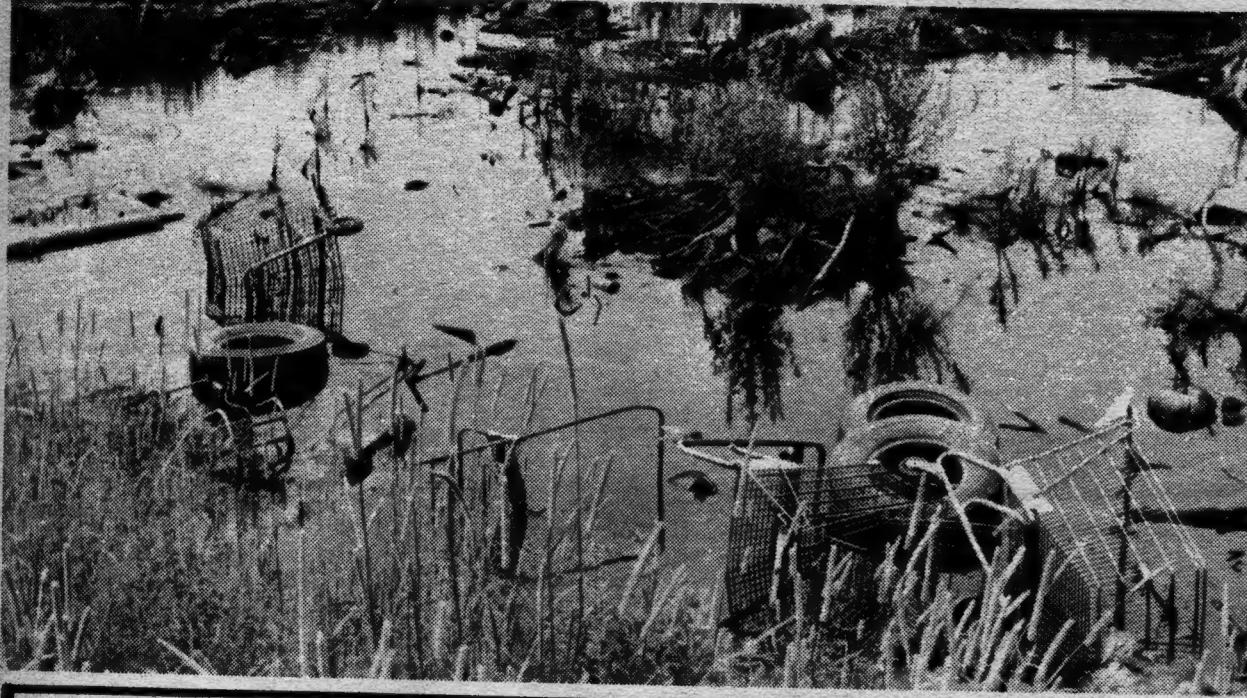
FORGETTING MY PERSONAL CONVICTIONS AS EDITOR OF THE COMMUNICATOR, I HAVE DONE SO BECAUSE OF THEIR RELEVANCE OR NON-RELEVANCE TO SOME STUDENTS.

**Lora Marcolina
EDITOR-IN-CHIEF**

EDITORIALS

"The time has come," the Walrus said, "To talk of many things:
Of shoes-and-ships-and sealing wax— Of cabbages-and kings"—

L. CARROLL



PARANOIA...

**The Communicator**

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THE AMERICAN CANCER SOCIETY,
UNITED FUND AND A NUMBER
OF OTHER ORGANIZATIONS IS
SUED THIS STATEMENT TODAY!
— GOOD BYE



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Features



MAYALL'S BACK

BY JIM ERVINE

John Mayall showed up at Irvine Auditorium last Friday night with a haircut and a new band.

Gone was the shoulder-length hair that made him look like an Old Testament prophet. John had seemed to take his prophet image seriously and made his songs messages to the children. Unfortunately his lyrics came across so pious and heavy handed that they dulled the edge of the innovative instrumental style that began with the Turning Point album.

After introducing the band, John explained that they had been together a week and things might be a little ragged at times. They were. The beginnings were, when John started playing and the group joined in around him. The ends were, when they dropped out in ones and twos, but oh those middles. The middles were the

solo parts, which started out as fine and progressed to a little bit north of outrageous as Robinson, Solomen, and Mitchell joined Mayall in a game of musical Can You Top This?

This new group is basically an instrumental band. The songs all featured the standard blues patterns with John doing a verse at the beginning and end of each. The songs are really just a line to hang the solo's out on.

With the power each individual shows, it's frightening to think what this band could sound like if they really get together. But, given Mayall's facility for switching musicians and the strength each individual shows you have to wonder how long they can stay together. With the set they did last Friday night at Irvine you have to hope it's for a long time.

Dance Groups At Forrest



A week-long engagement of dance festivities, featuring groups from Cambodia, Morocco, Persia, and Senegal, will be seen on the stage of the Forrest Theatre, when the fabulous Afro-Asian Festival opens its local debut Monday, Nov. 15 thru Sunday, Nov. 21. The groups will be performing for the first time in North America under the

joint auspices of their respective governments.

All the dancers, singers, and musicians bring with them examples of the exotic and rhythmical cultures of Africa and Asia. The humor and feast of tales and rituals offers local audiences a rare opportunity to see some of the most brilliant and highly rated dance groups in the world.

The festival will open Monday evening, Nov. 15 at 7:30 p.m. with the Classical Khmer Dancers of Cambodia. The group consists of 48 girls accompanied by a traditional Cambodian orchestra, who, until recently, performed only in the royal palace as the personal property of the royal family.

The group will also appear Tuesday evening, Nov. 16 at 8 p.m.

On Wednesday and Thursday evenings, Nov. 17, 18 at 8 p.m., The National Dance Company of Morocco will be the starring group appearing. Arabic influences and the impact of the 20th century will be reflected in their music and dances ranging from religious to erotic.

The Ritual Acrobats of Persia highlight the Friday and Saturday evening, Nov. 19, 20 performances. Dating back to the 2500 year-old history of Persia, the all-male troupe of thirty appear in athletics, acrobatics, music and ritual dance.

Two performances on Sunday, Nov. 21 at 3 p.m. and 8 p.m. will feature the Senegalese National Dance Company. The company features dancers, singers, and musicians from 200 villages in Senegal performing folk tales and old tribal traditions.

QUIXOTE

In-and out of print

BOOKS

for Children and Scholars

105 S. 11th ST.



RECORDS

THE EMPRESS; Bessie Smith

By JUDY STERN

After casually wondering to myself just how much it would cost to find an old, genuine Bessie Smith record, I suddenly saw, in a record shop, many, many Bessie Smith albums, remade for the convenience and untimate pleasure of people around the country. Outa' sight, I thought.

"Bessie Smith: The Empress" is a double album on the Columbia label. It's fantastic! It features such tunes as, "Sing-Sing Prison Blues," "Woman's Trouble Blues," Muddy Water," "A Good Man Is Hard to Find," and numerous other old-time blues songs. Bessie has Louis Armstrong (Louis was 24 years old when most of these songs were recorded) Charlie Green, Coleman Hawkins, plus other more prominent jazz-blues men backing her up. The album sounds as though it is, in reality, a 1925 album. This gives it an extra-special flavor. One can picture oneself sitting in a speakeasy, listening to Bessie wail.

Let me tell you a little story about Bessie to give you an inkling of the

personality of the cool lady.

1926: Chattanooga. The Queen returning to her home town to give a concert which was jam-packed. Bessie attended a party after the concert with her niece and three girls from her show. The Queen went straight to the kitchen, intent on getting some good food. While still in the kitchen a drunken man came in and began to harass the three girls from Bessie's show. Bessie calmly stood up, hit the man on the head with her two clenched fists, then returned to her food. That night, on the way home, the intruder from the kitchen stepped out of the darkness, said nothing, and stabbed Bessie with a long knife. Bessie chased him for 3 blocks, until she dropped. Taken to the hospital, she was advised to rest for 3 days. Obviously, her show was of more importance than her health. For 8 hours later, the Queen was on stage.

I need not repeat how great the album is. Anything Bessie did is magnificent. Nobody "sings the blues" like Bessie. No doubt about it.

RCA Inaugurates "New" Vintage Series

RCA Records is inaugurating its "new" vintage Series, which continues the widely heralded series begun in 1964 and totals nearly seventy albums. It is a living history of early jazz and blues, with the musicians who created it, and of show business, with many of the great personalities. Announcement was made by Bill O'Dell, Manager of Merchandising, Country Music, and Camden product, who is supervising the project. The initial group of six albums which is being released in October, was produced by Don Schlitten, an independent producer and popular musical authority who has served as Vice President in charge of creative activities at Prestige Records and had worked with all that company's jazz and spoken word artists.

In this first vintage release are two

blues albums, three jazz packages, and a collection of performances by Lil Green, one of the early and neglected soul singers. Each album contains original untampered-with recordings from RCA Records' vaults. Each is a deluxe, flat-type album, and each album will sport a unique vintage label, similar to the RCA Victor label of the 1930's.

The repertoire in the six albums is as follows:

Arthur "Big Boy" Crudup — The Father of Rock and Roll. Lil Green: Romance in the Dark. Lionel Hampton, Vol. I: Stompmology. Hot Lips Page: Feelin' High and Happy. Washboard Sam with Big Bill Broonzy and Memphis Slim: Feeling Low Down. Swing: Vol. I Gene Krupa's Swing Band Jam Session at Victor.



CHAR PROGRAM

SUNDAY, NOV. 7

6:00 P.M.

THE GREAT AMERICAN DREAMING "viewing experience" zooms in on life in America via vignettes, interview. Featured tonight: Jane Fonda, nurse and a Hippie in a musical sanguine black-listing—past and present singer Don McLean performs three consumer reporter Marshall Efron goes

10:00 P.M.

CHICAGO SOUNDS—The first of a concert halls of one of America's big Martell and her trio lend their interplay Train" and "You'll Remember Me," her pulsating background group. INC

MONDAY, NOV. 8

8:00 P.M.

SPECIAL OF THE WEEK—"Introduction performs with noted country and Otis, and jazzman Mundell Lowe is geographically, to Pixley, California, a fundamentalist Christianity; and m western, all of which he developed IN COLOR.

WEDNESDAY, NOV. 10

9:00 P.M.

THE GREAT AMERICAN DREAMING "viewing experience" zooms in on life in America via vignettes, interview. Featured in the show's ch

THURSDAY, NOV. 11

7:30 P.M.

OUR STREET—"Eye of the Gap," struggles with the problems of inner signed to help viewers solve some friends get into a heated discussion Sandy and Jet discuss their relationships

9:00 P.M.

HOLLYWOOD TELEVISION THEATRE turns the limelight on plays, old and the best actors from Broadway and with a disgruntled waiter in this daily for five years. Sam Jaffe, the tables." IN COLOR.

SATURDAY, NOV. 13

7:45 P.M.

CRITIC-AT-LARGE—"Dirty Movies," California professor of journalism and 15-minute critique series, reviewing magazines, movements, artists, art Tonight: What's the meaning behind not as a threat to our morals but a can life, which blunts our sensibilities

BUBBLE, BUBBLE, TOIL AND TROUBLE, FIRE BURN AND

This is the first of, I hope, articles. It is aimed for a away from their parents sometimes have the habit of needing friends over for a recipes I intend to relate to on the whole, cheap means fattening. They will also those girls who use the tricks their men through their stories.

This issue's recipe is for and Meatballs.

SAUCE

1 super large can of Tomato
1 super large can of whole
2 extremely large pinches
Seasoning
2 cloves of garlic
1 big pinch of anise seed
1 tablespoon of sugar
salt and pepper to taste
1 whole onion with clove
2 bay leaves
1 green pepper

serutreeF

TEL 12 INTEREST

A weekly 60-minute award-winning program to explore contemporary aspects of life. It features a secretary, teacher, Playboy Bunny, "Tireless Woman," Dalton Trumbo discussing his comments on the U.S. Army; new album "Tapestry"; and humorous new Gold-Medal products. IN COLOR.

A weekly series from the night clubs and night cities. Tonight: Singer/pianist Kim Carnes and jazz songs including "Gravy Train." Los Angeles lead of "Hair," rocks with

"cinem." Rock guitarist Roy Buchanan joins Merle Haggard, bluesman Johnny Copeland, in a documentary which traces his roots—where he grew up amid poverty and music blues, jazz and the country-and-westerns after leaving Pixley at age 15.

A weekly 60-minute award-winning program to explore contemporary aspects of life, humor, performances and commentaries. Format are regulars Marshall Thompson and others. IN COLOR.

A story of a black family's day-to-day life framework for this weekly series dealing with difficulties. Tonight: May, Bull and their son, the son gap, while in Jet's apartment, tips off.

This series of weekly dramas deals with theatrical techniques, and some of the week: A vindictive customer spars with a man who frequents the same restaurant. The waiter, manages at last to "turn the

A 34-year-old University of California on network TV, launches a new series, buildings, repertory theatre, stars in both American and Europe. In pornography? Littlejohn views it as a way on the declining quality of America. IN COLOR.

IRON BUBBLE

By MRS. GROG

Combine all ingredients and add water to desired consistency. In the next hour add the green pepper. Bring contents to a boil, then simmer for 15 minutes and a half hours.

EATBALLS
Is 1½ pounds of meat loaf mix (equal portions of ground veal, pork, and

beef), 1 egg, 1 onion, salt, pepper and Italian seasoning to taste.

little sauce

Boil onion, mix in with meat and seasonings. Mix egg and a little sauce separately and add to meat. Form into balls and drop into sauce.

After about 45 minutes. Meat will be along with the sauce.

Murphy's Lasagne will be published in the issue so keep all the leftover meatballs and sauce and you will be able to use it.



SACCO & VANZETTI

A chapter in American history that cannot be easily dismissed has skillfully been recreated in the important new motion picture, "Sacco & Vanzetti," opening at the Arcadia Theatre for an exclusive limited engagement beginning Wednesday, Nov. 10. "Sacco & Vanzetti" is the story of two Italian immigrants who were tried and convicted of a double crime committed in Massachusetts.

No other trial in history has stirred as much world-wide reaction as "Sacco & Vanzetti." The celebrated case became such a cause celebre that its story journeyed through hundreds of literary creations, novels, pamphlets, poetry, music, plays, and opera. The case was also another stepping stone for the United States Supreme Court to elevate state criminal law standards to the level required by the Bill of Rights. Now fifty years later the motion picture

medium adds to the endless bibliography with its timeless tale.

The film was directed by award-winning 41-year-old Ciuccioli, stars Gian Maria Volonte as Vanzetti, Riccardo Cucciolli as Sacco, Cyril Cusack as Prosecutor Katzmann, Geoffrey Keen as Judge Thayer, William Prince as Defense Attorney Thompson and Milo O'Shea in the role of Defense Attorney Moore.

"The Ballad of Sacco and Vanzetti," theme song is sung by Joan Baez in the film. Miss Baez wrote the lyrics to the music composed by Ennio Morricone. The ballad and other music from the Motion Picture score, already a best seller in Europe, is released on RCA Records.

Filmed in Technicolor, "Sacco & Vanzetti" is being released by UMC Pictures, a division of Universal Marion Corporation. It is rated GP.



B. KENNETH McGEE
Thursday 8:00 P.M. — Nov. 11

NOVEMBER, 1971

8 MONDAY, 12:30

Representative of the Jewish Welfare Board/Armed Services & Veterans Committee of Philadelphia/U.S.O.

9 TUESDAY, 7:30

Movie "On the Waterfront."

10 WEDNESDAY, 11:15

Movie "On the Waterfront."

3:35

Movie "On the Waterfront."

7:30

Movie "On the Waterfront."

11 THURSDAY, 8:00

Lecture—B. Kenneth McGee, "Students Stake in Politics," 1972 National Elections.

"THE FRENCH CONNECTION AND T.R. BASKIN"

By FRANK NESCO

Two of the most important components of a motion picture are pace and development. When one is stressed, care must be taken that the other does not suffer in consequence. If it does, the result could very possibly turn out as an uneven and unappealing failure. Two new films, "The French Connection" and "T.R. Baskin," have tackled this problem from different vantage points, and both films triumph on the strength of their own convictions.

THE FRENCH CONNECTION:

The success of William Friedkin's "The French Connection," now at Cinema 19, hinges on its ability to race from one jolting scene to another, while it creates an illusion of informative explosion.

The plot concerns a search of \$32 million worth of pure heroin which is being smuggled into New York from France.

The search, which begins as a routine assignment for two plainclothes policeman (Gene Hackman and Roy Scheider), gains a frenzied momentum as the day of the drug delivery draws near. Each succeeding scene builds in tension in a style reminiscent of Alfred Hitchcock's "North By Northwest," until all is climaxed with an unbelievably suspenseful chase between an elevated subway train and Hackman's auto.

As "Popeye" Doyle, one of the policemen, Gene Hackman (previously seen in "Bonnie and Clyde" and "I Never Sang for My Father") skillfully displays yet another facet of his acting abilities.

But as he goes about tailing suspects, drinking, swearing, and beating up, one is only vaguely aware of the various aspects, or phrases of the story as it progresses. The pace is usually so quick, as it hops from Marseilles to Brooklyn to Washington and back again, that eventually an unconscious resignation sets in, a sacrifice of personal involvement for excitement, of story for the sake of pure entertainment.

It's not that the plot is too difficult to comprehend. Ernest Tidyman's screenplay simply doesn't find it necessary to dwell on the more intricate workings of "The French Connection."

The result is a hyperactive, somewhat underthought film that is great fun to watch. It succeeds at generating excitement because the talented people involved have made excitement their goal in the R-rated film.

T.R. Baskin

As one of the most unusual character studies ever presented on screen, "T.R. Baskin" is an intimate story of fear and desperation.

The film, now at the Regency, is somewhat odd in its construction and presentation: as fact which may well cause some to shy away from it. But that is best. For "T.R. Baskin" requires a bit of patience and understanding in order to be fully appreciated.

As the film opens, T.R. is sitting in the hotel room of Conventioneer Peter Boyle, who thinks she is an easy score, is really not much more than a catalyst for T.R.'s sporadic recollections.

Presented in the loose framework of flashbacks, she is depicted as a shallow, sarcastic girl who is blessed with a sharp tongue and an anti-social manner. But this we find, is merely a false front, a device she uses to protect herself from the world outside.

Having left her home in Ohio, T.R. (Candice Bergen) has come to Chicago in search of some sort of freedom. She finds herself a prisoner of her own aspirations. This aspect is most forcibly conveyed in a brilliant scene where she wanders about her apartment, totally alone, yet totally engulfed by the deafening sounds of people all around her.

Working as a secretary, nearly buried amid seemingly endless rows of desks and typewriters, she has a quick affair with a married man (James Caan) as a means of compensation for her frustration.

But she is trapped. Not only within the city, but within herself as well. "You never can relax," she says. "You never know if the people in the street like you or hate you."

Apparently, the risk of rejection is one she is no longer ready to take. And the film concludes with no great revelation of T.R.'s true self. We only find that she is afraid and self-contained... and that the shell she has built around herself is hardening quickly.

Candice Bergen is marvelous as T.R. Baskin, showing just the right mixture of fragility and hardness. Peter Boyle (of "Joe" fame) as the conventioneer, does his best with a role that consists of little more than asking questions.

Director Herbert Ross has set a most leisurely pace that complements the introspective qualities of the film. The dialogue in the GP-rated is alternately sincere, caustic, and melancholy.

SPECTRUM

SCHEDULE OF FALL/WINTER ENTERTAINMENT EVENTS

FRIDAY, NOVEMBER 5th

Seatrain, Poco 8:00 P.M.

MONDAY, NOVEMBER 8th

ELVIS PRESLEY 8:00 P.M.

SATURDAY, NOVEMBER 13th

EMERSON, LAKE & PALMER

EDGAR WINTERS 8:30 P.M.

SATURDAY, NOVEMBER 20th

JESUS CHRIST SUPERSTAR 8:00 P.M.

SUNDAY, NOVEMBER 21st

JESUS CHRIST SUPERSTAR 1:00 P.M.

MONDAY, NOVEMBER 22nd

JESUS CHRIST SUPERSTAR 8:00 P.M.

FRIDAY, NOVEMBER 26th

KINKS, YES 8:00 P.M.

MONDAY, NOVEMBER 29th

ISAAC HAYES 8:00 P.M.

What's Happening in THE ART DEPT.

IS ART NECESSARY?

Is art necessary? If you are studying to be a nurse, or a chemist, or a lab technician, why should you be interested in art? Isn't art just for a select few who have the money and the time to "appreciate it"? Aren't the people who do art especially talented, "unusual people?"

Let's look at our lives to see if these questions are true. Getting dressed? Aren't those clothes part of fashion and isn't fashion art? Buying a rug for your living room? Art. Re-arranging your room? Art. Turning on the radio. Art. Hairstyle. Art. T.V. Art. Going to the movies. Art. Walking into a building. Art (architecture). Magazines, books, everywhere you look, almost every object you look at had to be designed. The truth is, we live in a sea of art either as appreciators of or creators of it.

And art is necessary, necessary in many ways—to enhance, to beautify our lives, to relax and entertain us. And most mysteriously and profoundly of all, it helps us to define ourselves. As Michelangelo's Sistine Chapel defines the Renaissance church, are we defined by junk yards, neon signs and tickey-tackey houses?

And what is our school doing to help raise the level of our understanding of this "sea of art" around us. Let us introduce you to the Art Department at Community College.

WHAT REALLY GOES ON IN STUDIOS 718 and 719

The catalogue description of studio courses leaves lots to be discussed. It doesn't hit you with the excitement, work and progress that go on in studios that are filled with the odors of acrylic, oils, turpentine and clay.

Courses have now been reorganized with an emphasis on transferability. If you were to take all of the courses now offered at C.C.P., you would have the equivalent of a foundation program at any art school or four-year college. Many of our former students are now studying at P.C.A., Tyler and Moore.

You start with Art 211 where you get into the basics of painting, like colors and materials. In Art 212, a design course, you paint with more confidence as well as explore other mediums like collage and watercolor. Art majors also take the basic drawing courses, Art 105 and Art 106. The drawing courses start out with simple stuff like perspective, shading and learning how to translate a 3-D object onto a 2-D surface. The second semester is really heavy, as you draw figure sketches from live models.

After these courses you are ready for your second year and the two advanced studio courses. Art 213 is a continuation of the design course, only the problems get tougher and your results are more impressive.

Then there's Art 214, which is the advanced painting course. Here it all gets together, and you wind up having a top-rate portfolio to take to the college of your choice.

For those who want to throw the clay around, take Art 109 and 110, the Art department's two ceramics courses.

How can you sign up for such a program? At this point there is no official art "curriculum". But there

THE FACULTY OF THE ARTS DEPT.

The people in our Art Department are young, energetic and dedicated to the C.C.P. student. All but one live in the city. Instructor Diane Burko says, "The students here are really enthusiastic, original and full of ideas. They are more challenging than any other students I've ever taught."

The Art teachers are all professionals in their fields and also practicing artists. They came here from such places as Cornell, Columbia, Skidmore, Univ. of Penn. Grad School and School of Fine Arts, Yale School of Fine Arts, Cooper Union in New York, Maryland Institute of Art and Philadelphia College of Art.

See What They Do

For the next three weeks we have the opportunity of seeing paintings done by the studio members of the Art department. There is a small group show of their work just around the corner—12th Street, at the Central Penn Bank.

Go see them—it might surprise you!

is General Studies. If you think you may be another Wyeth or Warhol or if you want to find out, you can take all of the Art department courses.

What if you are not an Art major and just want to dabble and get some painting together to cover up the crack on the wall? Sign up for Art 211 and Art 212. Grades are not dependent on talent as much as on the effort you put into the courses.

See you around Rooms 718-719!

ART 103-104

If you drop by Room 717, you'll find one of the most informal and relaxed rooms in the school. We're not really messy, just in disarray from our lab sessions. Usually

we're looking at slides of everything from cave painting to Pop Art, but two or three weeks during Art 103—at irregular times in Art 104—we stop for labs. This way we can get into the actual how of the craftsmanship and visual

skills needed by the sculptor, artist or architect. We carve Egyptian or Mesopotamian reliefs, create mosaics and work out space and perspective problems.

We start with 20,000 B.C. and end with the day before yesterday. Sounds like a whirlwind, but the labs give us time to consolidate our ideas and incidentally to get acquainted with each other (teacher and student) in a relaxed atmosphere.

You've never had a course like this before. C.C.P.'s Art 103-104 is usually called Survey of Western Art at four year colleges and is the introductory course in Art history. It's required in all art and architecture schools. It's transferable anywhere and our textbook (Janson's History of Art) is the same book used at Penn., Penn State, Temple and over 4,000 other colleges.

Don't be a cultural illiterate! Learn to recognize a Romanesque church, a Renaissance palace, a Bauhaus skyscraper or an Art Deco office building. (All surrounding City Hall—did you know?)

Confused about Impressionism, Expressionism and Surrealism? Take Art 103-104 and you'll have them all down pat!



BEING AWARE OF ART

An Art 103 student writes, "How many times have I heard people ask, 'do you know anything about art?'. Most of the time my answer would be 'no'. But sometimes when the question was asked, I did understand what I was looking at; however, that wasn't often."

Now that I have been in Art 103 classes for a month, I have discovered that there is more to art than just paintings. For the first time I've become aware of art."

Martin Blair, a second-year student at C.C.P., took Art 104 last year and comments, "Art 104 was my first genuine introduction to the entire art scene. Before, I sauntered through the Art Museum with only a minimal understanding of the things I saw, appreciating but not really getting into anything beyond the surface. Afterwards, I not only could get into a painting, but I actually wound up liking what I was doing, fulfilling a part of myself I didn't know existed before. This extended not only to longer sessions at the Museum but to my own attempts at self-expression



through painting, something my head was never into before . . ."

Bud Casper, a photography major, is taking an Art 103 course; here is what he has to say, "I never knew how blind I was until I took this art history course. It has really opened my eyes as well as my mind to my awareness of art. Being a photographer, you never really can begin to imagine how much you missed until you take an art history course."

ART 211 STUDENTS

"I feel that a student can learn more in Community's Art Department than at a private art school. As a former student of the Pennsylvania Academy of Fine Art I have a decent knowledge of how a private art school is run. The faculty here are teachers as well as artists, which most schools have problems with."

Norm Sparks

STUDENT VIEWS: ART 205 MODERN AMERICAN ART

The Modern American Art course is now, is now!—wet and lively. No one can say that we drudged over dead facts or things of the past, that anything was irrelevant to our present lives. Not only did we explore America from a historical point of view from books, but we also traveled with cameras through the streets of Philadelphia actually feeling, seeing, examining the men and materials that created our environment. We also made trips to local museums and journeys to

New York to see the finest of the fine works of art.

Even in the classroom we were as fluid as fish, swimming along many currents: contemporary films, slides, happenings and many guest lecturers such as film critics, psychologists and probably the most exciting of all—contemporary artists from Philadelphia—and to top it off—an instructor like a flower in full bloom.

SOCER**SOCER**

On Tuesday October 19 Community (4-1) edged Delaware County Community (3-3) 3-2.

C.C.P. took the lead in the first period with a goal by Tom Pettine off a throw-in by Mark Gillinger.

In the second period Delaware came back with its first goal by Jan Narzikul, to tie the score at the half 1.

In the third Delaware took the lead on a solo by Walt Yonkonski who beat goldie Roberto in the middle alone. With :45 seconds left in the quarter Dan Drumm made a fantastic shot on a direct kick to tie the score 2-2.

In the fourth period Joe DiSalvo with 4:30 left on the clock beat the Delaware goldie with a beautiful head shot off a corner kick by Mark Gillinger to beat Delaware 3-2.

Dan Perkins did a fine job of subing in the goal for Roberto Dilonio.

SOCER

On Wednesday October 20 Community (5-1) nipped the Drexel JV (0-3) to the tune of 3-2.

The first period ended in a scoreless tie but in the second Fredi Maldonado lifted his shot over the Drexel goldie to give us a 1-0 lead.

But this did not last as Dean Darkus of Drexel made a solo shot on the goal. Joe DiSalvo made his 9th goal of the season to regain the lead for C.C.P.

With two minutes left in the third period Drexel evened the score when Elon Spielman capitalized on a head shot.

In the fourth quarter Dan Perkins made a great shot when the Drexel goldie dropped Tom Pettine to give Community the lead and a close victory.

SOCER

(Due to the lack of information only the score and scores can be printed)

On Saturday October 23 Community (5-2) received its second loss at the hands of Bucks County Community 2-1.

Tom Pettine scored CCP's only goal of the game.

On Monday October 25 Community (5-3) was handed its second straight loss their third of the season by Northampton County Community 5-2.

Tom Pettine scored both goals for Community in this game.

On Saturday October 30 Community (6-3) snapped their two game losing streak when they defeated Peirce Junior College the Greater Philadelphia Junior College Conference defending champ 3-1.

With this victory Community won this title and gave Dr. John Charlton his first championship here at Community. Tom Pettine scored two of the goals.

NOTES ON SPORTS**CHEERLEADING**

Practice for this is held every Tuesday in the Auditorium (Academic Annex) at 11:15.

The group will consist of 12 girls who will represent the school at all Varsity and Junior-Varsity basketball games. Miss Elaine Busch will coordinate and direct the cheerleaders.

SWIMMING

As in Fencing this is on a Club basis. Because the number of Members is not set there can be no set practices as of yet. Anyone interested in this club can leave their name at the Athletic Office.

FENCING

As of yet there is no set schedule for this Club. Anyone interested in this club can leave their name at the Athletic Office for the director of the club.

TENNIS

Anyone interested in this team can contact Mr. James Billups in room 411A. This is instruction in the sport for the season which is to begin in the spring. If you cannot contact Mr. Billups they can leave their name at the Athletic Office.

BASEBALL ALL CONFERENCE SELECTIONS

CCP's pitcher Christopher Heck was selected for the 1971 Eastern Pennsylvania Community College Conference ALL CONFERENCE TEAM.

The following CCP players received HONORABLE MENTION:

William Fagan, catcher; Edward Jones, right fielder; Robert McGee,

THE COMMUNICATOR

SPORTS

BIG MIKE'S BASKETBALL FORECAST

On October 26, 42 students showed for tryouts at Memorial Hall for Community Colleges championship basketball team. The number of students that attended was high considering the fact that this paper failed in its duty to inform the student body of the time and date of the tryouts.

To me the quality of players was poor considering that Community does not give scholarships or "FINANCIAL AID" to players and that C.C.P. is not a four year school.

I must admit that I am used to quality players such as in the BIG 5 basketball programs but a team like Pennsylvania can cut an All-State player from its freshman team and not think except that it gave away a free 4 year Ivy education.

C.C.P. attracts a fairly decent

number of good ballplayers who big time or 4 year schools would overlook, and those who have financial problems.

Out of the 42 who showed, 8 to 10 showed promising ability for the first practice. They had some concept of organized ballplaying either playground Catholicism or Public league experience.

For those who did not it was noticeable in the fact that they could not make a left handed layup dribbling left handed.

But even those who could were winded in the first practices but this situation should clear-up with the space in the Mint to make a Athletic Facility (basketball court) becomes possible.

Those who are cut from the team should not despair but be happy in the fact they did come out for the team which is more than what some

students in this school would do.

This year basketball for Community was almost a dream because we almost did not have a court to practice on.

The first game is on November 29 and because of the late start the hopes for a straight season as champs is far away. But I feel the talent we have can beat the opponents we have who are gunning for Community to lose the championship.

With the Mint as a future campus and the fact that Community does not have a true home court the reality of the space in the Mint to make a Athletic Facility (basketball court) becomes possible.

AN ARTICLE ON ATHLETIC FACILITIES FOR COMMUNITY AT THE MINT WILL BE IN THE NEXT EDITION.

FOOTBALL KICK-OFF

FOOTBALL

"Community Clears Condors 10-8" CCP etched out a 10-8 victory over the inspiring Clatstop Condors on Sat. Oct. 9.

The previously unbeaten Condors (4-1) used a basic grind it out offense combined with a strong and determined defense highlighted by the "Gruesome Green Blob". (the defensive front four).

The Colonials mounted an early drive in the first quarter but were stalled at the Condors 23 yard line. From here Joe (Toe) Kneehigh kicked a fantastic forty yard field goal to boost the Colonials to a 3-0 lead. After this the Gruesome Green Blob took over.

From this point on the defenses took over and kept the remainder of the first half scoreless and CCP went into the lockers with a slender 3-0 lead.

The tide was turned as Mac Fleetwood (Condor kick returner) took the ensuing second half kickoff 102 yards for a Condor touchdown and a new school record. The score was now 7-3 Condors.

CCP was still unable to mount any kind of an offense against the relentless pressure of the Gruesome Green Blob.

Finally, late in the third quarter the Colonials found themselves with their backs up against the wall on the 3 yard line. This was the result of an aborted Condor drive which ended on the Colonial 18 yard line. An unsuccessful 35 yard field goal attempt by Condor kicker 'Boat' Spiegel gave the Colonials the ball on the 3 yard line.

After two unsuccessful running attempts Tom (the Arm) McQuire, Colonial quarterback, was trapped attempting to pass in the end zone by the omnipresent Condor front four. This resulted in a 2 point safety and a 9-3 Condor lead.

Finally late in the fourth quarter with 2:57 remaining the Colonials came to life. Beginning at their own 15 yard line McQuire shocked the Condor defense with a perfectly executed screen pass to Bullion which resulted in a 23 yard gain and a first down for the Colonials on their own 38 yard line.

Bullion then ran for 15 yards on a draw play that caught the Condor's with their pants down.

The Colonials had a first down on the Condor 23 with 1:10 remaining.

McGuire went for it all on a pass to Periton but a last second leaping deflection by Condor safety 'Jumping' Dean Sherwood (no relation to our own Dr. Sherwood) ended that play.

With seconds remaining and all McGuire's receivers covered he desperately flipped a short pass to Bullion who rambled the final 20 yards with 2 Condor defenders futilely attempting to pull Big Jim down before he reached the goal. Big Jim scored and Joe (the Toe) Kneehigh booted the winning point to complete CCP's most dramatic victory of the season.

The final CCP — 10. Clatstop — 9. CCP is now 4-0.

TOUCH FOOTBALL

Due to the lack of student interest and support the league had to be curtailed. Other reasons for the demise of the league are scheduling of classes, transportation, and the Department of Recreation for the failure to have use of the field at certain times.

WOMEN'S BASKETBALL

The team will consist of 15 players under the direction of Miss Elaine Busch.

The team won the championship two years ago but due to the strike last year they did not participate in the league.

Practice is held every night at Norwood Academy in Chestnut Hill. Anyone interested in the team can meet with them before practice in the Basement of the Academic Annex at 6:00 p.m. Those who cannot make it can leave their name at the Athletic Office.

WOMEN'S BASKETBALL

Thurs., Dec. 9, 5:45, Home Thomas Jefferson University

Wed., Dec. 29+, 5:30, Home

Mercy College

Fri., Jan. 14, 5:45, Home

Thomas Jefferson University

Thurs., Jan. 20, 7:00, Away

Mercy College

Wed., Jan. 26+, 5:30, Home

Philadelphia Bible College

Fri., Feb. 4, 6:15, Away

Montgomery County Community College

Sat., Feb. 5, 6:15, Away

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Community College

CROSS COUNTRY

By Mike Flynn
Community hurriers have been experiencing a difficult season to date. The teams record to date of 2-8 does not indicate a closeness of each meet.

Bill Balkus, CCP's cross country record holder has been hampered with a virus infection that has stymied his outstanding performances of last year.

Once Bill has shaken the bug, a steady improvement will continue of his running ability.

John Hemmert former West Catholic ace has shown remarkable ability to endure the 5 1/4 mile daily practice schedule, this has the effect of moving him to second man on the team.

Joe Bezotsky a very conscientious and hard working athlete has

been the cross country team is pointing for the Eastern Pennsylvania Community College Athletic Conference Championship to be held on November 6, 1971 at Lehigh Community College of Bethlehem.